

the quiet in the land

public programs

The Shaker Museum and Store are open to visitors Monday through Saturday 10am to 4:30pm from Memorial Day to Columbus Day. Guided tours recounting the history of the Shakers are available.

Saturday afternoon lectures on the project *The Quiet in the Land*, the artists and their history will be given by project organizer France Morin on June 15 and 29, July 13 and 27 and August 10 and 24. All lectures are free and begin at 3:00pm at the Shaker Museum Admissions Building.

To drive to Sabbathday Lake Shaker Museum, take Exit 11 from the Maine Turnpike onto Route 26. Shaker Village is eight miles north of Gray and eight miles south of Auburn.

acknowledgments

The Quiet in the Land would not have been possible without the cooperation, interest and enthusiasm of the Sabbathday Lake Shakers and the participating artists. This project was organized in collaboration with the Museum of American Folk Art in New York, in particular, Gerard C. Wertkin, Director. The organizers gratefully acknowledge the assistance of

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and individual contributors.

An important catalyst for this project as well as the source of its title is the life of acclaimed pianist Glenn Gould and *The Quiet in the Land*, the third element of his radio-documentary, *The Solitude Trilogy*.

designed by Sagmeister Inc. edited by Tim Yohn.

EVERYDAY LIFE, CONTEMPORARY ART and THE SHAKERS

sabbathday lake, maine

June-September 1996

the shaker community at
sabbathday lake:

Sisters Frances A. Carr,
Marie Burgess, June Carpenter,
Minnie Greene, and Ruth Nutter
and Brothers Arnold Hadd,
Wayne Smith, and Alistair Bate

and artists:

Janine Antoni, Domenico de Clario,
Adam Fuss, Mona Hatoum,
Sam Samore, Jana Sterbak,
Kazumi Tanaka, Wolfgang
Tillmans, Nari Ward, and
Chen Zhen.

conceived and organized by
France Morin

