

The Institute of Contemporary Art
955 Boylston Street, Boston, MA 02115

Gallery Hours

Wednesday, Friday, Saturday, and Sunday 12 noon - 5 pm
Thursday 12 noon - 9pm

Lecture

Gerald C. Wertkin, Director of the Museum of American Folk Art
in New York
Thursday, June 25 at 7:30 pm

Story Telling

Michael Dowling, artist and storyteller
Thursday, July 16 and September 3 at 7:30 pm

Symposium: Everyday Life, Contemporary Art, and the Shakers
With France Morin, curator of *The Quiet in the Land*, artists
and members of the Shaker community
Thursday, September 17 at 7:30 pm

Guided Tours

Jill Medvedow, James Sachs Plaut Director of the ICA
Friday, June 26 at 2 pm
Nora Donnelly, ICA Curatorial Assistant
Friday, July 31 at 2 pm
Christoph Grunenberg, ICA Curator
Friday, September 24 at 2 pm
Kendra Ferguson, artist
Saturday, September 26 at noon
Docent Teens, beginning June 27
Wednesdays, 3 and 4 pm
Thursdays, 3, 4, 5 and 6 pm
Saturdays, noon, 1 and 2 pm

acknowledgments

This exhibition is dedicated to the memory of Sister Ruth Perkins Nutter (1907-1997) who lived with us in the Trustees' Office during *The Quiet in the Land*. Sister Ruth came to the Shaker community at Alfred, Maine in 1911 at the age of four and was educated in the Shaker School. She came to Sabbathday Lake in 1931 when the Alfred community closed. Sister Ruth died on March 6, 1997. She was an inspiration to all of us.

The Quiet in the Land exhibition would not have been possible without the cooperation, interest, and enthusiasm of the Sabbathday Lake Shakers and the participating artists.

For *The Quiet in the Land* the ICA gratefully acknowledges the generous support of its trustees and members; the Arthur F. Blanchard Trust/Mellon, Trustee; The Boston Foundation; The Boston Globe Foundation; The Charles Engelhard Foundation; Etant Donnés; FleetCenter Community Service Corporation; the Goethe-Institut Boston; the Kapur Family Foundation; Barbara F. Lee; the LEF Foundation; the Massachusetts Cultural Council, a state agency; the Penny McCall Foundation; the National Endowment for the Arts, a federal agency; the Nathaniel Saltonstall Arts Fund; and the David Harold Stoneman Fund. In-kind support provided by Au Bon Pain, Inc.; Cena Restaurant; Gourmet Caterers; Nutfield Brewing Company; Plus Design Inc.; Poland Spring Water Company; and Sonesta International Hotels Corporation.

The artists' projects and journals from *The Quiet in the Land* will be exhibited together with historical objects representing the material culture of the Shakers at the new Museum of American Folk Art in New York in 2000.

Photographs

Domenico de Clario at Aurelia's Falls. Photograph: Adam Fuss, 1996
Wolfgang Tillmans, *Winter rail*, 1996
Wolfgang Tillmans, *Space between buildings*, 1996
Mona Hatoum, *First Step*, 1996, crib, powdered sugar, (detail) Photograph: Melville D. McLean. Collection: Penny Cooper and Rena Rosenwasser.
Wolfgang Tillmans, *Bench*, 1996



designed by Sagmeister Inc. edited by Ellen McBreen

the quiet in the land

EVERYDAY LIFE, CONTEMPORARY ART and THE SHAKERS

The Institute of Contemporary Art
Boston



June 10 - September 27, 1998

the shaker community at
sabbathday lake:

Sisters Frances A. Carr,
Marie Burgess, June Carpenter,
Minnie Greene and Brothers
Arnold Hadd, Wayne Smith, and
Alistair Bate

and artists:

Janine Antoni, Domenico de
Clario, Adam Fuss, Mona Hatoum,
Sam Samore, Jana Sterbak,
Kazumi Tanaka, Wolfgang
Tillmans, Nari Ward, and
Chen Zhen.

conceived and organized by
France Morin

