

public programs

Institute of Contemporary Art at Maine College of Art
522 Congress Street, Portland, Maine 04101

Gallery Hours:

August: Wednesday through Saturday, 10am to 4pm.

September: Tuesday through Sunday, 11am to 4pm.

Thursday evening until 9pm.

Lecture by France Morin

Thursday, September 18 at 7:00pm at the ICA at MECA.

Symposium at the Sabbathday Lake Shaker Village

Saturday, August 9, 2:30 to 5:30pm.

Reservations are required, (207) 775-5152.

The Shaker Museum and Store are open to visitors

Monday through Saturday 10am to 4:30pm from

Memorial Day to Columbus Day. Guided Tours recounting
the history of the Shakers are available.

To drive to Sabbathday Lake Shaker Museum, take

Exit 11 from the Maine Turnpike onto Route 26.

Shaker Village is eight miles north of Gray and eight
miles south of Auburn.

acknowledgments

This exhibition is dedicated to the memory of Sister Ruth Perkins Nutter (1907-1997) who lived with us in the Trustees' Office during *The Quiet in the Land*. Sister Ruth came to the Shaker community at Alfred, Maine in 1911 at the age of four and was educated in the Shaker School. She came to Sabbathday Lake in 1931 when the Alfred community closed. Sister Ruth died on March 6, 1997. She was an inspiration to all of us.

The Quiet in the Land exhibition at the ICA at MECA would not have been possible without the cooperation, interest and enthusiasm of the Sabbathday Lake Shakers and the participating artists. The organizers gratefully acknowledge the generous support of:

The LEF Foundation

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The Penny McCall Foundation

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Lois and Richard Rosenthal Foundation

Peter and Paula Lunder

Carole and Jay Cushman

The artist's projects and journals from *The Quiet in the Land: Everyday life, contemporary art and the Shakers* collaboration will be exhibited together with historical objects representing the material culture of the Shakers at the new Museum of American Folk Art in New York in 1999.

Photography

Domenico de Clario at Aurelia's Falls. Photograph: Adam Fuss, 1996

Wolfgang Tillmans, *Winter rail*, 1996

Wolfgang Tillmans, *Space between buildings*, 1996

Mona Hatoum, *First Step*, 1996, crib, powdered sugar, (detail) Photograph:

Melville D. McLean. Collection: Penny Cooper and Rena Rosenwasser.

Wolfgang Tillmans, *Bench*, 1996

designed by Sagmeister Inc. edited by Ellen McBreen

the quiet in the land

EVERYDAY LIFE, CONTEMPORARY ART and THE SHAKERS

Institute of Contemporary Art
@ Maine College of Art

ICA
MAINE

August 9 - September 21, 1997

Opening Reception, Saturday,
August 9, 10am - 12pm

the shaker community at
sabbathday lake:

Sisters Frances A. Carr,
Marie Burgess, June Carpenter,
Minnie Greene and Brothers
Arnold Hadd, Wayne Smith, and
Alistair Bate

and artists:

Janine Antoni, Domenico de Clario,
Adam Fuss, Mona Hatoum,
Sam Samore, Jana Sterbak,
Kazumi Tanaka, Wolfgang
Tillmans, Nari Ward, and
Chen Zhen.

conceived and organized by
France Morin

exhibition at the ICA organized
with Jennifer R. Gross and the
Maine College of Art

